

# Symphony in G Major

Allegro assai

Wq 173

Violino I

Violino II

Viola

Basso

5

9

13

*p* *f*

6  
4  
2

6

18

*tr*

4  
2

6

6  
4

6

6  
4  
5  
#

22

6  
6

6

6

4  
3#  
7

27

7  
6

6

6  
5

6

31

7 6 6 5 6 6 7

35

4 3 7 4 3 6 5

39

5 6 6 7

43

6 4 6 6 6 6

48

tr

tr

6 4 5 #

6 6̄ 6

6 6 5

6 6̄

53

tr

tr

tr

tr

6 6̄ 5 4 2

6 6̄ 5 4

6 6̄ 5

57

tr

p

p

p

p

6 5 4 3 6

6 6̄ 6

61

f

f

f

f

6 4 2 4

6 4 2

65

6 7 6 7 6 4

69

5 3 7 6 4 4 2 6 6 7 6 6 5 3

73

6 6 6 5 6 6 6 5 6 4

78

6 6 6 5 6 6 6 5 6

82

*p* *f*

86

*tr* *ff* *ff* *ff* *unis.*

**Andante**

Violino I *sempre p* *f* *p*

Violino II *sempre p* *f* *p*

Viola *sempre p* *f* *p*

Basso *sempre p* *f* *p*

4

*tr* *3* *3* *3* *tr* *3*

8

f p f p

7 5 6 5 6 [4] 7 6 5 3+ 6 7 6 7 6 6 4 2

12

6 6 3b 6 4 5 6 6 5 7 6 7

15

7 7 7 7#

17

6 4 6 5 5# 6 4 5# 6 4 7# 4 2

20

Musical score for measures 20-21. The score is in 3/8 time with a key signature of two flats. It features a piano accompaniment with four staves: two grand staff staves (treble and bass clef) and two bass clef staves. The first two staves contain melodic lines with triplets and dynamic markings of *f* and *p*. The bottom two staves contain a bass line with fingerings (5, 8, 7, 6, 5, 6, 5) and dynamic markings of *f* and *p*.

22

Musical score for measures 22-24. The score continues in 3/8 time with two flats. Measures 22-23 show melodic lines with triplets and dynamics *f* and *p*. Measure 24 features trills (*tr*) in the upper staves. The bass line includes fingerings (6, 5, 6, 4#, 6, 6, 4, 6, 6b, 4+, 6, #, 6, 7, 5, #) and dynamics *f* and *p*.

25

Musical score for measures 25-27. The score continues in 3/8 time with two flats. Measures 25-26 feature melodic lines with trills (*tr*) and dynamics *f* and *p*. Measure 27 shows a melodic line with a trill (*tr*) and a fermata. The bass line includes fingerings (6, 6, #, 6, 6, 6, 6, 4, 5, #) and dynamics *f* and *p*.

**Allegretto**

Musical score for Violino I, Violino II, Viola, and Basso. The score is in 3/8 time with a key signature of one sharp. It features four staves. Violino I and Violino II have melodic lines with trills (*tr*). Viola has a melodic line with trills (*tr*). Basso has a bass line with fingerings (6, 6, 6, 7, 6, 6, 5, 6, 7, 6, 6, 5, 7, 6, 6, 5, 6, 4, 3, 6, 4, 2) and dynamics *f* and *p*.



10

Musical score for measures 10-18. The system includes a grand staff with two treble clefs and one bass clef. The key signature is one sharp (F#). The music features intricate melodic lines in the upper staves and a bass line with various fingering numbers (6, 5, 4, 3, 2, 1) and accents. The notation includes slurs, ties, and dynamic markings.

19

Musical score for measures 19-26. This system includes a repeat sign with first and second endings. The notation features trills (tr), triplets (3), and dynamic markings such as *p* (piano) and *f* (forte). The bass line includes fingering numbers like 4, 3#, 6, 5, and 4#.

27

Musical score for measures 27-35. This system continues the piece with trills (tr) and slurs. The bass line includes fingering numbers such as 6, 6#, 6, 7, 6, 5, 7, 6, 5, 7, 6, 5, [7], 6, and 6.

36

Musical score for measures 36-44. This system includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation features trills (tr) and slurs. The bass line includes fingering numbers like 6, 7, 6, 5, 6, 4, 7, 6, 5, 3, 9, 8, 3, 9, 8, 7, 6, 5, 4, 3.

45

tr p f p f tr f tr

7 5 6 4 5 3 7b 5 6b 4 5 3 6 6 7 6 5 9 4 8 3

f p f p f

53

3 3 3 3

6 5 6 4 6 2 6

60

tr 3 tr

6 6 6 6 4 6 6 4 6 5 4 3

68

p p f tr

1 2

6 6 6 4 5 3

p f